

SKIP GRASSO BECOMING

HARVIE S
BILLY DRUMMOND
ANTHONY POCETTI



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Baltimore based guitarist Skip Grasso's debut solo album *Becoming* includes 8 original compositions ranging from swinging explorations to wistful ballads and features Harvie S on bass, Billy Drummond on drums and Anthony Pocetti on piano, organ and electric piano

The opening selection, "Belew's Knot," is a strong introduction to the quartet. It starts out as an out-of-tempo ballad with the lead shared by guitar and piano, and then at a medium tempo all four musicians have an opportunity to individually shine. "Harvie Livingston Seagull" is an atmospheric and cinematic piece that, while quietly adventurous, is also relaxing. "Three Simple Truths," which has Pocetti on organ, is quite haunting. "Don't Forget" serves as a change of pace, utilizing a samba rhythm, featuring some fast guitar lines, and having a guitar-organ tradeoff over chord changes worthy of John Coltrane.

"Canto Belo" finds Grasso back in a thoughtful mood during a slow ballad that features a fine spot for Harvie S. The medium-tempo "Garry On A Bike Ride" is most notable for the interplay between guitar and piano with Pocetti taking a particularly heated and inventive solo. *Becoming* concludes with the upbeat "For Lou Lou, Where Ever You Are" and the cooking "Spring Forward," wrapping up a particularly satisfying debut.



PRODUCED BY JACK FRISCH
EXECUTIVE PRODUCER SKIP GRASSO

SKIP GRASSO guitar
HARVIE S acoustic bass
ANTHONY POCETTI piano, organ, electric piano
BILLY DRUMMOND drums

1. BELEW'S KNOT 7:05
2. HARVIE LIVINGSTON SEAGULL 6:43
3. THREE SIMPLE TRUTHS 3:56
4. DON'T FORGET 4:48
5. CANTO BELO 6:52
6. GARRY ON A BIKE RIDE 5:44
7. FOR LOU LOU, WHERE EVER YOU ARE 6:09
8. SPRING FORWARD 5:47

All songs written by Skip Grasso, BMI

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